



Beal City Public Schools

Band Curriculum Pacing Guide - Middle School Band

Quarter One: Developing Band Fundamentals

The curriculum is guided by the progression of:

1. *Warm-Ups & Beyond* by Timothy Loest and Kevin Lepper [FJH Music]
2. *14 Weeks to a Better Band* by Roger Maxwell [Barnhouse]
3. BCPS Band performance calendar

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
September	<ul style="list-style-type: none"> • Importance of music in our school and community • Election of student leadership • Distribution and acknowledgement of course expectations and responsibilities • Coordination and distribution of performance schedule • Review fundamentals of whole, half, quarter and eighth note/rest values • Review Bb, Eb, & F Major key areas (singing/playing) • Initial chair placement and challenges • Organization and distribution of pep band music as needed 	<ul style="list-style-type: none"> • Importance of music in our school and community • Election of student leadership • Distribution and acknowledgement of course expectations and responsibilities • Coordination and distribution of performance schedule • Review fundamentals of whole, half, quarter and eighth note/rest values • Review Bb, Eb & F Major key areas (singing/playing) • Initial chair placement and challenges • Organization and distribution of pep band music as needed 	<ul style="list-style-type: none"> • My group's success depends on my contribution. • I am responsible to and for my section, my ensemble and my program. • I will come to each rehearsal and performance prepared. • My attitude will dictate my success. • I will understand basic musical terminology and increase my musical vocabulary. • I will play with my best tone at all times. • I will play musically. • I will be able to apply all musical concepts to my playing: tone, intonation, technique, rhythm and interpretation. 	<ul style="list-style-type: none"> • Performance Assessment • Playing Tests • Participation Grades • Written Evaluations • Teacher Evaluations
October	<ul style="list-style-type: none"> • Learn sixteenth note/rest values • Introduce C Major/a minor key areas (singing/playing) • Prepare and perform fall concert music • Correlate any co-curricular information into performance preparation 	<ul style="list-style-type: none"> • Review sixteenth note/rest values • Review C Major/a minor key areas (singing/playing) • Prepare and perform fall concert music • Correlate any co-curricular information into performance preparation 		



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Quarter Two: Enhancing Band Fundamentals

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1. *Warm-Ups & Beyond* by Timothy Loest and Kevin Lepper [FJH Music]
2. *14 Weeks to a Better Band* by Roger Maxwell [Barnhouse]
3. BCPS Band performance calendar

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
November	<ul style="list-style-type: none"> • Introduce syncopated rhythmic figures • Review F Major key; introduce d minor key area(singing/playing) • Second quarter chair placement and challenges • Prepare winter concert music • Correlate any co-curricular information into performance preparation 	<ul style="list-style-type: none"> • Review syncopated rhythmic figures • Review F Major/d minor key areas (singing/playing) • Second quarter chair placement and challenges • Prepare winter concert music • Correlate any co-curricular information into performance preparation 	<ul style="list-style-type: none"> • My group's success depends on my contribution. • I am responsible to and for my section, my ensemble and my program. • I will come to each rehearsal and performance prepared. • My attitude will dictate my success. • I will understand basic musical terminology and increase my musical vocabulary. 	<ul style="list-style-type: none"> • Performance Assessment • Playing Tests • Participation Grades • Written Evaluations • Teacher Evaluations
December	<ul style="list-style-type: none"> • Learn dotted eighth-sixteenth note/rest values • Review Bb Major key; introduce g minor key area(singing/playing) • Prepare and perform winter concert music • Correlate any co-curricular information into performance preparation • Select and prepare MSBOA festival music • Prepare for Semester Exam 	<ul style="list-style-type: none"> • Review dotted eighth-sixteenth note/rest values • Review Bb Major/g minor key areas (singing/playing) • Prepare and perform winter concert music • Correlate any co-curricular information into performance preparation • Select and prepare MSBOA festival music • Prepare for Semester Exam 	<ul style="list-style-type: none"> • I will play with my best tone at all times. • I will play musically. • I will be able to apply all musical concepts to my playing: tone, intonation, technique, rhythm and interpretation. 	

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
January	<ul style="list-style-type: none"> • Prepare music for MSBOA festival • Coordinate and prepare solo & ensemble events • Prepare and administer Semester Exam 	<ul style="list-style-type: none"> • Prepare music for MSBOA festival • Coordinate and prepare solo & ensemble events • Prepare and administer Semester Exam 		



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Quarter Three: Assessing Band Fundamentals

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1. *Warm-Ups & Beyond* by Timothy Loest and Kevin Lepper [FJH Music]
2. *14 Weeks to a Better Band* by Roger Maxwell [Barnhouse]
3. BCPS Band performance calendar

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
January	<ul style="list-style-type: none"> • Reinforce/review syncopated and dotted note/rest values • Learn cut time • Review Eb Major key; introduce c minor key area(singing/playing) • Third quarter chair placement and challenges • Prepare MSBOA festival music • Correlate any co-curricular information into performance preparation • Coordinate and prepare solo & ensemble events 	<ul style="list-style-type: none"> • Reinforce/review syncopated and dotted note/rest values • Review cut time • Review Eb Major/c minor key areas (singing/playing) • Third quarter chair placement and challenges • Prepare MSBOA festival music • Correlate any co-curricular information into performance preparation • Coordinate and prepare solo & ensemble events 	<ul style="list-style-type: none"> • My group's success depends on my contribution. • I am responsible to and for my section, my ensemble and my program. • I will come to each rehearsal and performance prepared. • My attitude will dictate my success. • I will understand basic musical terminology and increase my musical vocabulary. • I will play with my best tone at all times. • I will play musically. • I will be able to apply all musical concepts to my playing: tone, intonation, technique, rhythm and interpretation. 	<ul style="list-style-type: none"> • Performance Assessment • Playing Tests • Participation Grades • Written Evaluations • Teacher Evaluations
February	<ul style="list-style-type: none"> • Reinforce cut time • Review Ab Major key; introduce f minor key area(singing/playing) • Prepare MSBOA festival music • Correlate any co-curricular information into performance preparation • External performance clinic & assessment 	<ul style="list-style-type: none"> • Master cut time • Introduce base-eight meter • Review Ab Major/f minor key areas (singing/playing) • Prepare MSBOA festival music • Correlate any co-curricular information into performance preparation • External performance clinic & assessment 		

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
March	<ul style="list-style-type: none"> • Prepare & perform music for MSBOA festival • Select and prepare music for spring 'themed' concert • Prepare solo & ensemble events 	<ul style="list-style-type: none"> • Prepare & perform music for MSBOA festival • Select and prepare music for spring 'themed' concert • Prepare solo & ensemble events 		



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Quarter Four: Advancing Band Fundamentals

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1. *Warm-Ups & Beyond* by Timothy Loest and Kevin Lepper [FJH Music]
2. *14 Weeks to a Better Band* by Roger Maxwell [Barnhouse]
3. BCPS Band performance calendar

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
April	<ul style="list-style-type: none"> • Fourth quarter chair placement and challenges • Select outstanding band participants for awards • Reinforce/review all rhythmic concepts in MS method • Reinforce/review all keys areas introduced to date • Prepare spring 'themed' concert music • Correlate any co-curricular information into performance preparation • Prepare and perform solo & ensemble events 	<ul style="list-style-type: none"> • Fourth quarter chair placement and challenges • Select outstanding band participants for awards • Reinforce/review all rhythmic concepts in MS method • Reinforce/review base-eight meter • Prepare spring 'themed' concert music • Correlate any co-curricular information into performance preparation • Prepare and perform solo & ensemble events • Begin HS Concert Band method 	<ul style="list-style-type: none"> • My group's success depends on my contribution. • I am responsible to and for my section, my ensemble and my program. • I will come to each rehearsal and performance prepared. • My attitude will dictate my success. • I will understand basic musical terminology and increase my musical vocabulary. • I will play with my best tone at all times. • I will play musically. • I will be able to apply all musical concepts to my playing: tone, intonation, technique, rhythm and interpretation. 	<ul style="list-style-type: none"> • Performance Assessment • Playing Tests • Participation Grades • Written Evaluations • Teacher Evaluations
May	<ul style="list-style-type: none"> • Reinforce/review all rhythmic concepts in MS method • Reinforce/review all keys areas introduced to date • Prepare and perform spring 'themed' concert music 	<ul style="list-style-type: none"> • Continue introduction to HS Concert Band method • Prepare and perform spring 'themed' concert music • Correlate any co-curricular information into performance preparation • Prepare and perform graduation music 		

Month	Key Objectives - 7th Grade	Key Objectives - 8th Grade	Targeted Student Outcomes	Assessment & Rubrics
June	<ul style="list-style-type: none">• Instrument inventory year-end update• Rehearsal room year-end cleaning and storage• Music library year-end maintenance• Annual review and assessment	<ul style="list-style-type: none">• Instrument inventory year-end update• Rehearsal room year-end cleaning and storage• Music library year-end maintenance• Annual review and assessment		